NORTH WEST AND CHESHIRE



Welcome to our New Editor.

You will remember that we offered our thanks to Philip Shuttleworth for his endeavour as our previous Newsletter editor in the June edition. We are delighted a new volunteer has come forward, a returning member to NorceMog, Les Burgess.

Les brings a wealth of creative experience as you'll see on page 2, and we thank him for stepping into this vital role in communication with NorceMog members.

Andrew Threlkeld



It's great to be here ...

...and it's great to be back! After getting my Plus 4 and joining the MSCC in 2002, then NorceMog, the pleasure of driving my Morgan was brought to a halt in 2013 by a medical condition that made it difficult to drive. It was garaged, then loaned to my son until recently getting it back, as I could enjoy again, the driving pleasure.

Yes, It's great being back at the wheel, rejoining the MSCC and NorceMog again, as I look forward to miles of Morgan motoring. And looking forward as your editor, I'm focused on producing Newsletters that are topical, informative and enjoyable.

I'll need your help on the way, so please join me - put 'yourself' in the driving seat to deliver news, that I'll be delighted to publish. I'm ready to help point you in the right direction, from a background I've outlined on page 2.

Les Burgess: les@lbacreative.co.uk

ME, my MOG and my MEMORIES

Andrew asked me to introduce myself, and having said -"it's great to be here" it's been great looking back on the past (the bits I like to remember that is!)

I was born in Bollington, Cheshire and attended the local village school. During my schooldays my creative interest led me to attend weekend classes at an art school in the nearby town of Macclesfield. My creativity developed, to win the regional prize in a national schools competition, with a poster design for the former BOAC. This resulted in me being recruited straight from school to a Manchester advertising agency and on to becoming a Creative Director.

It was then in 1974 that I met my wife, who worked in film editing at Granada Studios. Since being married I've lived in Heald Green and Holmes Chapel and have 2 children (how I found the time, I don't know). First in 1979 my daughter Rachel, then in 1981 (definitely a bit to remember) my son Michael, who I'm pleased to say, has inherited a dedicated, rewarding work ethic, and not forgetting my Golden Retriever, Harvey.



Then in I987, after working on some of the top UK brands I set up my own business, LBA Creative <u>www.lbacreative.co.uk</u> which was subsequently engaged in mergers and then associate moves before then (semi retireing) as a creative consultant.

Prior to setting up my own business, I kept seeing this classic sports car round and about and promised myself that on retirement, I would treat myself to one. Retirement! - it's not happened and I don't want it to, I'm motivated by creativity and love what I do. But my doctor persuaded me I needed to balance it with a little more leasure time.



So I eased off on my work, but put my foot back on the pedal in 2002 after prematurely fulfilling my promise and buying a Plus 4 from Dave Randall at Lifes Motors. And am I glad I didn't wait until I retired - whenever that will be? I realised just what I'd been missing - the sheer pleasure of driving a Morgan, added to the pleasure of more visits to Greek islands.

The pleasure of my Morgan is ongoing and long may it continue, but the pleasure of my visits to the Islands isn't I'm afraid - due to this pandemic. So the title of the book -'Recollections of Paros and the Greek Islands" that I wrote and outlined on page 8, wasnt I hope - a premonition!.

The pleasure I've enjoyed on the Greek Islands, was motivated in 1977 by a popular weekly serial shown on TV, 'Who Pays the Ferryman', filmed on Crete. I was then a young Art Director and often visited fashionable locations for creative direction on photo-shoots. But after seeing this programme, filmed on a location of basic, natural beauty, with a people's I knew I would have an affinity with, I had to go. So in 1980, the pleasure of Greek islands began.

For the pleasure I now enjoy from my Morgan, I want to thank David Roberts who with Arwyn Williams attended to it, utilising their undoubted skills and knowledge of the marque. They overhauled practically everything after it had been somewhat neglected, not being used for years due to a medical condition previously mentioned, when I found it difficult to drive (definitely a bit to forget and not for details!)

During that time, after being garaged, I loaned it to my son who fell in love with it, so much so, he used it as his wedding car. Although the wedding day ran smoothly, he didn't think the Morgan did and was fortunate to find David to arrange having it overhauled on my behalf. Now after I've got the Morgan back, he can't wait to get his hands on it again. But he'll have to wait, I'm now free of medical restriction, back at the wheel, looking forward to enjoying many more miles of Morgan motoring.



In looking forward, I'm expressing creativity in Architectural Design and enjoying life in the contemporary house I designed and had built, near The Smoker pub in Plumley, which I remember as the venue for NorceMog Noggins back in 2002. It's now handy for a Noggin I'm looking forward to! But before that, I'll do as the doctor advised and enjoy a little leasure time taking the Morgan for a spin... Who needs doctors orders for that!

I enjoyed meeting some of you at the AGM, and look forward to meeting all of you soon (You'll recognise me from the picture above - I don't look a day older!) And I'm looking forward to you sending me news, including your Mog Moments - See page 6.

Enjoy Miles of Morganeering. Cheers, Les les@lbacreative.co.uk



Morgan Sports Car Club - Northern Centre AGM - 11th July 2021



Vale Royal Abbey Golf Club, Whitegate, Cheshire CW8 2BA

NorceMog returned to this popular venue where we enjoyed a 2-course carvery lunch followed by the AGM, all 4½ minutes of it! The weather was kind to us, remaining sunny with just an occasional threat of a shower however hoods remained down as the photographs show.



Attracting much attention was the brand new Plus 4 of Roger Benton and Hilary Rushmer. We did our best to keep our fingerprints off the shiny, freshly washed paintwork, but it just had to be touched!

As Andy Bleasdale remarked - "the culmination of 50+years of car development, complete with automatic gearbox, power steering and heated seats"!





Minutes of the Meeting

Welcome to New Members

We were pleased to welcome new members, Roger Benton & Hilary Rushmer, John & Chris Burrows, Les & Hilary Burgess, Chris & Laura Dale.

- 1 Apologies Ann Boyle, Ian & Dee Baines, Hilary Burgess, Duncan & Jen Cook, Jay & Yvonne Hale, Jeremy & Gill Harrison, Alan & Vicki Hoare, Rodney & Sue Hughes, Dave & Jan Leonard, Adrian & Dot Long, Adrian & Sue Mattison, Brian & Maureen Mooney, Sue Roberts, John & Lynda Stephens, Colin & Bernadette Whittaker.
- Present 2 33 Members were present and signed the attendance sheet.

Acceptance of previous minutes – 13th April 2019 3

Proposed: Andy Bleasdale, 2nder: Linda Fearn.

Matters Arising - Name badges introduced in 2019.

Secretary's Report 4

The last official noggin was March 8th, 2019, all subsequent events were cancelled due to the Covid 19 pandemic.

Committee had met via Zoom conference call and decided to suspend subscriptions for a further 12 months through to 1st April 2022.

2021 calendar of events is in process of being produced. We are always grateful to volunteers to organise one of the monthly get togethers.

Provisional booking for the Christmas meal on Sunday 12th December 2021 at The Barton Manor Hotel near Preston. We need a minimum of 35, however the interest expressed at the meeting suggested we would easily meet the minimum requirement.

Linda Fearn was asked to proceed with the booking.

5 Treasurer's Report

The financial statement for 2020/21, prepared by Bryan Fearn (Treasurer) and reviewed by Neil McArthur, showed an excess of expenditure of £155.99 for the year. This was entirely covered by refunds to members for a covid cancelled visit to Lake Windermere in May 2020. The initial income from members was included in the 2019/20 accounts.

The bank balance stands at £2,676.65.

The Financial statement was unanimously accepted by the members present and is included following these minutes.

6 Election of Officers

We were pleased to announce that a returning NorceMog member, Les Burgess was to be our new Newsletter Editor. The current committee members all agreed to remain in position for another year and was duly accepted by members present.

Position	Current Officer
Chairman	Andy Bleasdale
Secretary	Andrew Threlkeld
Treasurer	Bryan Fearn
Regalia Officer	Isobel Moore
Newsletter Editor	Les Burgess
Competition Secretary	Martin Cocks
General Officer	Bryan Rawlinson
General Officer	Neil McArthur
General Officer	Steve Grunner

7 Any Other Business

There were no other items submitted for discussion. Mr. Russell Bairstow offered a vote of thanks to the Centre Secretary.

Meeting closed.

J. A. Threlkeld Centre Secretary.

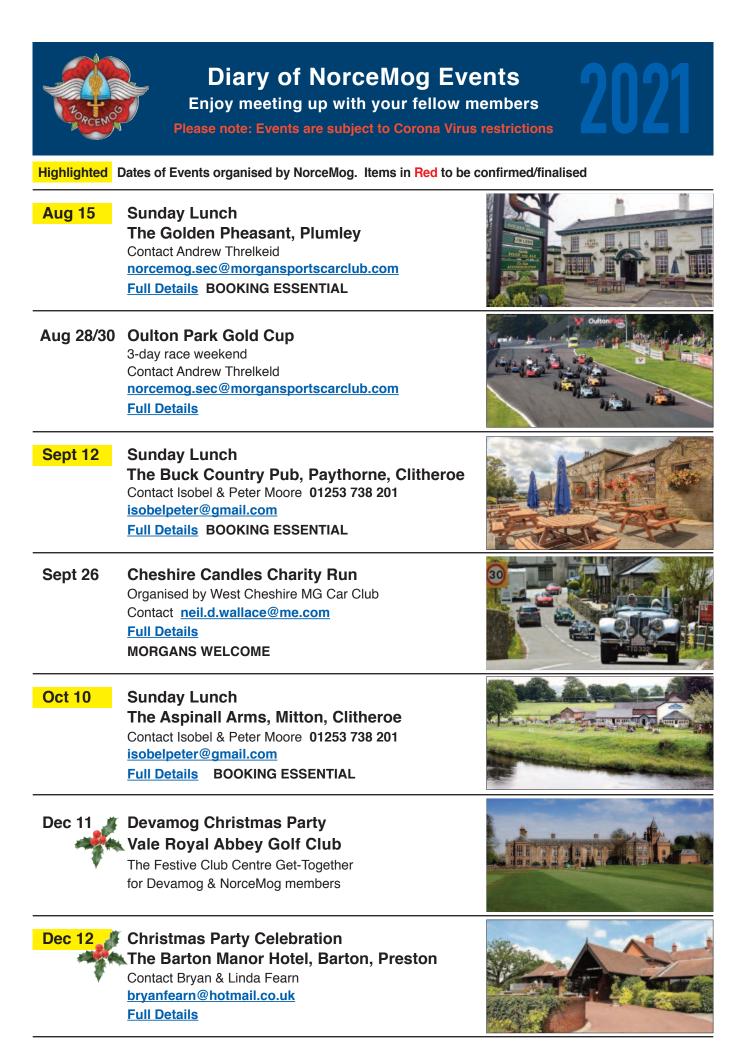
NorceMog Accounts Income and Expenses Account for the Year to 1st April 2021

Income		Payments	
Subscriptions 2020-21	10.00	Windermere Trip	380.00 *
Subscriptions 2021-22	20.00	Web renewal	29.99
Regalia	32.00	Noggin refreshments	48.00
Windermere	240.00		
			457.99
	302.00	* Windermere Income of £140.00 in 2019/20 accounts	

Excess of Expenditure over Income £155.99

Balance at 1st April 2020	2,832.64
Balance at 1st April 2021	2,676.65

Prepared by NorceMog Treasurer Bryan Fearn Reviewed by Neil McArthur.





NorceMog at Arley Hall Garden Festival 27th June 2021 Arley Hall, Arley, Cheshire, CW9 6NA

We were delighted to be invited to the Arley Hall Garden Festival again this year, it was the first time in over 15 months that a group of NorceMog Morgans were able to be displayed together, due to the restrictions of the Covid Pandemic. Passes for the event were eagerly snapped up and we even had a waiting list this year, so apologies to Richard and Jill Hough who were 1st reserve for any dropouts.

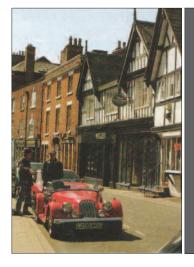
As always, we were limited to a display of 10 cars. 9 turned up with their hoods down and just one with it's hood up (you know who you are Mr & Mrs M!) But the weather was fine and we enjoyed sunshine throughout the day.

The cars attracted their usual admiration from all the festival goers, which appeared to be bigger crowds than in previous years.

We enjoyed free admission to the festival which included Garden talks/tours and a Brass band concert in addition to the many plant and craft stalls ready to sell their wares. Sadly, tours of the Hall were not offered due to Covid-19 restrictions.



Interested in attending next year? Please let Andrew know, to be added to the list, assuming we didn't blot our copy book by trying to sneak out before the show officially ended!



Snap into being featured in the NorceMog Newsletter

We'll be publishing a monthly Photo-gallery of members Morgans:-

Mog Moments - captured on camera A Photo-gallery of members Morgans - Out & About.

To appear in the feature, just send me a Photograph of your car on location with...

- 1) Your Name.
- 2) Your Morgan model and Age
- **3**) The location and Date, either at home or abroad.
- Ke My 1994 Plus 4 2006 in the architecturally historic town of Knutsford.

I look forward to hearing from you, Les Burgess: les@lbacreative.co.uk

Are You Sitting Comfortably?

As you sit in your Morgan, I guess not many of you will know that the Morgans of the 1950s and 60s left Pickersleigh Road installed with a particularly arcane feature of upholstery, the David Moseley Float-on-Air seat cushion.

These very unusual and now, extremely rare items, can be considered the precursor to that instrument of practical jokes - the Whoopee Cushion!



In my 1960 4/4 Series II, it was discovered to have arrived with one intact David Moseley Float-on-Air seat cushion, unusual as most 1950s and 1960s Morgans have been re-upholstered and now have seat cushions of foam rubber or similar. Morgan specialist Terry Foxon's comment that this form of cushioning was extremely comfortable as long as they weren't over-inflated motivated me to discover more.

The Float-on-Air seat cushions were made by David Moseley in Ardwick, Manchester and, incidentally, this was close to where AV Roe (Avro) started making aeroplanes at the turn of the 20th century. Even more interesting was to research and find that Float-on-Air seat cushions were used in the record-breaking endurance flights of the British Empire, supporting and providing comfort to the intrepid pilots who pioneered and opened up the skies to early intercontinental flying in the 1930s, to distant and exotic destinations such as South Africa and Australia.





To be seated on a piece of equipment that is original to a Morgan car of the first half of the last century, to travel in a car that's over six decades old and then to have one's posterior seated on something with a direct connection with aviation history...

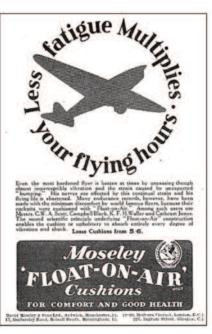
...well how cool is that!

David Roberts

Left: The Float-on-Air Cushion and packaging.

Below: Early advertising, promoting the comfort, combatting fatigue of the Float-on-Air Cushion.



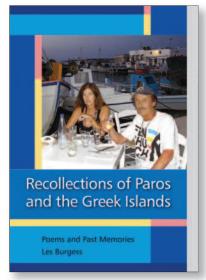


From the pleasure of my MOG - to my pleasure in the MED

Like the pleasure I get from my Morgan, my wife Hilary and I have enjoyed the pleasure of Mediterranean Greek Island holidays, on journeys of discovery that led us to Paros, one of the Cyclades group of islands, and then led me to write a book.

It was during my stay on Paros in September 2011, on a breezy end of season day, chilling out, relaxing on the beach terrace at the hotel, that I warmed to an idea. I had packed my sketch pad and pencils on that trip, as I had intended spending a few days sketching in the islands harbours. The meltemi (Wind) though, blew away any thought for being out on location.

But as I sat there, on the beach terrace, enjoying a tasty snack and drink from the hotel bar, embracing the sound of the waves, my creative appetite wasn't to be washed away. The rolling and breaking waves inspired me into writing a poem. So my notepad replaced the sketch pad, as I drafted the basis of a poem which I've included in my book.



It was to pass a little time at first, waiting for the weather to brighten up, but after glowing compliments from the hotel proprietor, and no sign of the wind dropping, I was encouraged to continue writing, The compliments then became somewhat humourous, as I joked with the proprietor, who likened me and has since refered to me as L.B. (Lord Byron) the English poet, who many Greeks revered as a national hero. (Same initials - but!) Joking aside, reverting to serious dialog, her interest and encouragement was such, she suggested I should write more poems and have them published. Writing the odd poem or two on holiday was one thing, but publishing a book another!?, so my initial reaction was 'thanks for the compliments, but aren't we back to joking!' But the L.B. banter got me thinking, and the idea began to appeal to me.

On returning home, I began to give it more thought and over the following months, in the inspirational moments, I wrote a collection of poems expressing my feelings for the Greek islands and in particular Paros. It then needed a narrative to put them into context and led me to writing 'Past Memories', looking back on my travels to the islands and meeting the island people, especially those on Paros. The book also needed a title, and as the poems and story recalled unforgettable moments on my Greek island holidays, notably on Paros, the title almost wrote itself...

'Recollections of Paros and the Greek Islands'.

The pleasure of my Greek island holidays began on Crete in 1980. In those days the harbours around Agios Nikolaos and Elounda had an ambience I immediately embraced. And with the welcoming friendship, an affection for the islands began. An affection that lasted for years, as I enjoyed exploring more islands that in their individual way, offered that special blend of natural beauty and Greek hospitality. Then in 2003 I visited the Cyclades island of Paros, which in the low seasons when we took our holidays, captured the essence of what had captivated me back in 1980. The villages, fishing harbours and welcoming warmth of the islanders. The book expresses in verse and a story - all the pleasure I have had during the time spent on all the Greek islands I have visited, In particular for Paros and her people, many I have the pleasure of keeping in touch with as friends.

Yiamas Les Burgess.

Recollections of Paros and the Greek Islands.

Available on Amazon via this link: http://www.amazon.co.uk/dp/191109050X/



Dreaming of the ultimate pleasure!

Wishful thinking I know, but If only this Adobe Photoshop mock-up I formatted a few years ago, could become a reality.

The pleasure of having my MOG on the harbour of a Greek island in the MED, and as I've shown here, with my 3rd love - my wife. (in that order)

What a great Mog Moment that would be!

Ah well, we can all dream!



Members enjoying privileged parking for this years AGM on 11th July at the Valle Royal Abbey Golf Club...

...I hope you're all now enjoying Miles of Morganeering

Cheers - Les les@lbacreative.co.uk



On a less enjoyable note: My condolences to Dave Randall

You will have read in the June issue of Miscellany, the news concerning the death of Dave Randall's father.

I met Dave at Life's Motors, when I bought my Plus 4 back in 2002, pictured here retuning from a test drive.

I'm sure members would have all wanted to join me, in offering condolences for his sad loss.

Les Burgess

NORCEMOG NORTHERN CENTRE



THE MORGAN SPORTS CAR CLUB